

Kaufman Cast Rehearses Play

Nineteen landed parts, October 2, in the fall production "You Can't Take It With You." According to Milton Brietzke, director, rehearsals are now under way for the comedy by Moss Hart and George S. Kaufman which will open November 20.

Major parts will be portrayed by Steve Garrison as Grandpa Vanderhof; Anne Francisco as Penny Sycamore; Deatra Webb as Alice Sycamore; and Mike Boyington as Tony Kirby.

Other characters are Pam Plummer, Essie Carmichael; Barbara Stone, Rheba; Charles Moore, Paul; David Lightbourn, Mr. DePinna; Nelson Clark, Ed; Richard Showalter, Donald; Roger Coffey, Mr. Henderson; David Charron, Kolenkhov; Kay Cyrus, Gay Wellington; John Koeneman, Mr. Kirby; Karalee Pearson, Mrs. Kirby; Judy Rainwater, Olga; Gary Roney, Adam; Tom Higdon, Jim; and Charles Mote, Mac.

Only four of the cast have appeared in productions here. They are Steve Garrison, Pam Plummer, Karalee Pearson, and Barbara Stone. The cast is composed of 11 freshmen and eight sophomores coming from nine area high schools.

Pam Plummer tied for the best supporting actress award of College Players last year.

Betas Add Members

Beta Beta Beta sorority initiated pledges October 3. Those initiated were Kathy Keithly, Ann Reding, Janis Burt, Sallie Haynes, Nanette Hanson, and Caywood Maroney.

Members planned activities for the year. Judy Rainwater, president, said that the group will take a field trip to one of the larger cities and will sponsor a dance probably in the spring.

Other officers are Elizabeth McKenny, vice president; Ruth Ann Sayers, recording secretary; Peggy Weinacht, corresponding secretary; Jane Blake, treasurer; Marcia McCullough, pledge mother; and Celia Haase, parliamentarian.

Koutev's Bulgarian Ensemble Will Launch Community Concerts

College students may attend the performance of the Koutev Bulgarian National Ensemble

Monday night, November 4, in Memorial Hall. The Ensemble, brought here under the auspices



of the Community Concert Association, consists of 75 singers, dancers, and instrumentalists. All Community Concerts begin at 8 o'clock.

Each Juco student who presents an activity card at the information desk will be issued an admission slip. Student activity cards are not transferable.

The Ensemble portrays the music and dance indigenous to the Bulgaria of today and yesterday. Colorful and exciting native costumes are coupled with boisterous music.

The group will present folk songs ranging from the riotous to the lilting. They will portray in dance the heroes of Bulgaria and the games played in that country for centuries.

The Chart

Vol. XXV

Joplin Junior College, Joplin, Missouri, October 25, 1963

No. 3

Robinson Comments On College Meeting

Dean Otis Robinson attended the Council of North Central Junior College convention held this year, October 6-8, at Mason City, Iowa. He said that two of the subjects brought into importance were "The Faculty as a Creative Force" and "In-Service Training in the Junior College." Dr. Robinson emphasized the latter by explaining that "In-Service Training" affects the faculty. By means of study groups, speakers, and faculty committees, "In-Service Training" strives to make more effective teachers.

Dr. Robinson felt that the most impressive speaker at the Council meeting was Dean H. F. Morse of the University of Minnesota who assessed "Creative Contributions of the Faculty in the Junior College." His theme dealt with the questions: "Can a teacher be creative in teaching? Can a teacher inspire his pupils?"

The Council, open to faculty and administrators, meets every year in the fall. Composed of 19 states, the Association works closely with the accrediting association. Currently, the Council sponsors a program to train evaluators of junior colleges. The Dean explained that within the next three years \$25,000 will be spent to train 25 men whose purpose will be to raise the standard of accreditation in two-year institutions.

Battle Creek, Michigan, will host the Council next year.

Joplin Junior College entertained the eighteenth annual convention of the Council in October of 1961 as part of the Twenty-Fifth Anniversary year plans.

Engineers Offer \$200 Scholarship To a Sophomore

The Engineers' Club will be offering a \$200 scholarship this year to a sophomore whose grade point average is 1.8 or above and who has been an Engineers' Club member for at least three of four semesters at Joplin Junior College.

Additional requirements will be decided by a committee composed of John Gilbert, chairman, and members of the Executive Board. Selection of the scholarship winner by faculty members will be based on need as well as academic achievement.

Officers have revised the constitution splitting the old office of secretary-treasurer into two offices. The new treasurer is Michael Hughlett. Freshmen selected as representatives to the Executive Board are Gary Engle, Matthew Gulick, and William Rucker.

Nine to Perform For November Recital

Music students will present a recital at 7:30, Tuesday, November 5, in the College Little Theater.

The program will include the following solos: Mrs. Donna Doerge, vocal; Bob Holden, trombone; Mrs. Carolyn McGowan, violin; Bob McRoberts, piano; Bill Snodgrass, violin; Paula Wiland, vocal; Donna Whitman, piano; Kathryn Keithly, vocal; and Jean Jensen, piano.

Music instructor Russell Ben-zamin said that a reception will be held following the recital, which is open to the public.

Three Staff Members Represent Newspaper In MCNA Workshop

Three members of The Chart staff attended the annual workshop of the Missouri College Newspaper Association last Friday at the University of Missouri.

In the morning the group met with other college students at the opening session where Dale Spencer, MCNA director, discussed newspaper critique and changes in the organization which various colleges had requested.

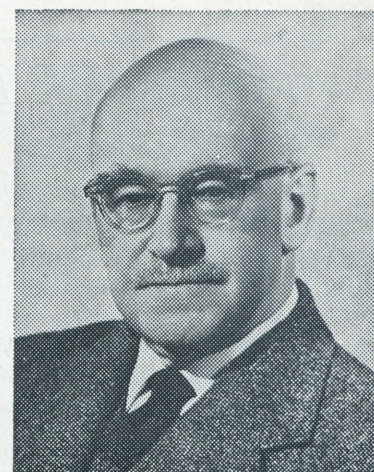
Dr. Edward C. Lambert, who is in charge of KOMU-TV, Columbia, spoke on "Scope, Trends, and Problems of Mass Communications" at the luncheon.

Stating that journalists are "faced with the problem of informing the public," Dr. Lambert explained the need for understanding the economic problems of all news media. "Publications depend on a delicate amount of the balance of intake and costs. They are controlled by the whims of the public and the advertisers," commented the television director as he referred to the cessation of The New York Mirror. The nation's second newspaper in daily circulation died recently because of rising costs.

The afternoon schedule consisted of interest sessions on news, features, photography, editorials, and advertising, directed by professors from the School of Journalism.

Spenser took the Juco group on a guided tour through the School of Journalism. It included the museum, the headline and editorial department, the photography laboratory, the engraving department, the printing plant, the linotype school, and the classrooms where students were writing stories for the daily paper, "The Missourian."

Joplin staff members making the trip were Marilyn Curtis, sports editor; Gay Hopkins, feature editor; and Myrna Lynn.



Dr. Blanshard To Speak Twice

The Danforth visiting lecturer will give his talks "In Defense of Rationalism" and "Kierkegaard: A Reappraisal" in special class meetings today. Yesterday before an assembly Dr. Brand Blanshard spoke on "The Present Tensions in Philosophy."

The speaker comes to Juco as a participant in the Danforth lecture project now in its seventh year. He is recognized as one of the 16 top men in the field of philosophy within the United States. His book "Nature of Thought" is rated one of the 10 most outstanding works on philosophy since 1900.

He has taught at many leading universities including Yale, the University of Michigan and Swarthmore, and has been visiting lecturer at the University of Minnesota.

At Yale he was one of the best-known teachers among the student body. Reputedly, the number of philosophy majors more than doubled during the years that he taught an introductory philosophy course there.

Not a little responsible for the fame of his lectures is Dr. Blanshard's ability to speak without notes and to end precisely on the 50-minute class limit. His pungent wit and social commentary make the 50 minutes a truly worthwhile experience.

The speaker received his Ph.D. from Harvard in 1921. Previously he received a B.A. from the University of Michigan, an M.A. from Columbia University, and a B.S. from Oxford. He was a Rhodes Scholar from 1913 to 1915 and again from 1919 to 1920.

Know Your Advisor

The student advisory lists have been posted on the main bulletin boards on the second floor. Dr. Lloyd L. Dryer said that students have been assigned advisors according to interests when possible.

"The purpose of an advisor is to assure the student that there is a person on the staff that he can talk to," the counselor pointed out. He added, however, that a student is also "to feel free to talk with any teacher whom he wishes."

Each student should make an appointment to see his advisor as soon as possible. He should know the requirements of his curriculum before he goes to see the instructor.

Anyone wishing to change his advisor should see Dr. Dryer.

Are We Responsible?

We of the student body of JJC have a responsibility to each other as students as well as people. We of this junior college owe it to ourselves to carry out our responsibilities and obligations. If we say we are going to do something, then it is up to us to do it.

Many commended the committee responsible for managing Home-coming activities. They did meet their obligation to the student body. But, from numerous reports, there are others attending this institution of higher learning who have not at the present time learned to be accountable.

If we don't feel that we will be able to carry out our responsibility in an organization, then we should not join. If we accept the responsibilities of membership or leadership and later find that we are unable to fulfill our obligation, then we should at the earliest opportunity make that fact known to the teacher, the advisor, or the student in charge.

When we fail to carry out our obligations, we place an extra burden on someone else, who more than likely has budgeted his time very strictly.

We as individuals must do one of two things. When we accept a position, we must see that our obligation to that position is fulfilled on time. When we are asked to accept a position and do not feel that we can carry out the responsibility that goes with it, then we should not accept that position no matter how glamorous the offer. Our goal as students as well as individuals should be to function as adults. —K.A.

Contemporary Music Is What You Make It

"If you can't hear it, how do you know you won't like it?" asks Russell E. Benzamin in regard to contemporary music. "I don't think anyone can say he doesn't like something just because he doesn't understand it. Only after he listens to the music for awhile can he make a sound judgment."

The Juco music instructor admits that some contemporary music is difficult to understand. "The melodies and harmonies are often quite different from what the listener has previously encountered. But that does not mean that they are bad. Only different."

Benzamin suggests that anyone interested in contemporary music might start with some of Johnny Richards' arrangements. Richards, who has arranged for the Stan Kenton group, has influenced many modern performers and composers. "His 'West Side Story' as scored for Stan Kenton would be a good starting point." Benzamin also suggests Richards' own album of compositions, "Adventures in Time."

"'Artemis and Apollo,' the seventh movement of the eight in the album, is one of the most beautiful examples of contemporary music."

"Contrary to what some people seem to believe, contemporary music is hard to write. It takes a fantastic amount of training in the more formal schools to write well in the contemporary idiom," the Juco composer explains. He recognizes the importance of experimentation for musicians by saying that "It is necessary for musicians to expand their musical vocabularies."

Three of the unusual scales employed in modern composition are the 12-tone scale, the whole tone scale, and the 8-tone scale based on a diminished chord. In the 12-tone scale a "tone row" is constructed consisting of the twelve tones of the octave. No one tone may be used twice before all of the other 11 have been stated. The 12-tone scale was first used by the Austrian composer Arnold Schonberg.

R. Hood's Cat Poem Reaches Publication

Richard Hood, a freshman at Juco this year, was recently notified that one of his poems is to be published. The poem called "The Cat in the Window" will appear in the November issue of "Cats' Magazine."

The freshman has had six other poems published in the "Student Writer."

Dear Abe van Bunion

Dear Abe:

Every time my boy friend and I are out riding, his car runs out of gas. This leads to all kinds of embarrassing predicaments, and is getting on my nerves. What can I do? Distraught

Dear Distraught:

Next time take the bus.

Dear Abe:

I am flunking Spanish. My instructor has suggested I either hire a tutor or buy some Spanish language records. Which do you suggest? Desperate

Dear Desperate:

If the records are on sale for less than a buck ninety-eight get them. But first check into this tutor deal. Could be that some of these Spanish experts are real dishes. Studying with them would surely be more fun than listening to a scratchy old record, wouldn't it?

Dear Abe:

My English class is studying Shakespeare and I've been wondering why we don't study Mickey Spillane in school. They are both great writers.

Literature-Lover
Dear Literature-Lover:

The same question has occurred to me. The only reason I know for it is that Spillane might be over the English teachers' heads.

How To Make an 'E'

Clean your desk to start with. Sharpen three pencils. Move the typewriter. Replace a worn-out ribbon. Sit and admire the finish on your desk.

Examine the sanding job. By running your fingers Across the grain. Open the book to be studied. Take off shoes. Do 10 push-ups. Go through class notes. Number pages and put in order. Lift book. Put it down.

Go select ripe apple. Wash hands. Gaze at ceiling. Listen to the clock tick. Mentally dictate an overdue letter. Check off items needed from drug store.

Thumb through volume of light verse.

Make caricatures on brown paper sack. Lift book again. Turn to first chapter and Read first paragraph. Look up word in dictionary. Look up man in encyclopedia. Read 32 pages in encyclopedia. Decide you've studied long enough. And go to bed.

On Druid Practices

Our celebrations of Halloween differ greatly from those first observed. Halloween, meaning "holy or hallowed evening," was so named because it was the night before All Hallows or All Saints Day on November 1.

The Celts, one of the first observers, had Druidism as their religion. One of the important rites of these nature worshipers was the lighting of great bonfires on hilltops to honor the sun and to frighten away evil spirits who had been released on that special night. As the people sat around these fires, they talked of mysterious sights or weird sounds they had encountered. These tales, no doubt, are the forerunners of our custom of relating ghost stories on Halloween.

With early tribes, Halloween was a time for divination or fortune telling, for they were eager to learn what might happen to them in the next year. A young person often peeled an apple, threw the peeling over his shoulder, and from its shape told the initial of a sweetheart.

Girls tried to discover who their husbands would be by carrying a candle along a dark hall and hoping to see the face of their future mates in the mirror held in the other hand.

The young men also tried to find out something about their mates by being blindfolded and allowed to choose one of three bowls. If a fellow selected the empty one, he would be a bachelor; if the bowl contained muddy water, he would marry a widow; but if he selected the one with clear water, a young girl would be his bride.

Today when children wear ghost costumes, false faces, or witches' hats, make soap crosses on cars or windows, carry pumpkin lanterns, and use black cats, bats, and witches as decorations at their Halloween parties, they are following some very ancient customs. Thus our Halloween, a time of fun and gaiety here in the United States, is really a combination of Druid practices and other religious beliefs. —G.H.

Librarian Attends Columbus Convention

Mrs. Loretta Frazier spent the week beginning September 30 in Columbus, Ohio, as one of 1,127 delegates attending the forty-sixth International Convention of the P.E.O. Sisterhood. The local librarian said that the meetings, which consisted almost solely of business transactions, were an "emotional and actually religious experience."

High spots of the week included the banquet which 1,800 attended, and two talks by prominent women. Jetta Carleton, author of the best-selling novel "The Moonflower Vine," and a former Joplin Junior College teacher, spoke of her achievements. Margaret Hickey, public affairs editor for "Ladies Home Journal," stressed the theme of women's status in the home, the community, the nation, and the world.

SNEA Will See 'Tosca' in Tulsa

The Student National Education Association will sponsor a bus trip November 9 to Tulsa, Oklahoma, to see Puccini's "Tosca" starring Dorothy Kirsten.

The bus will depart from the east side of the College at 8 o'clock Saturday morning, and will stop at the Will Rogers Memorial en route. The group will visit the Philbrook and Gilcrease museums in Tulsa.

Anyone wishing to make the trip should contact Dr. Lloyd Dryer.

Juco Life

By a Modern Shakespeare
A Tragedy

There was a young lady named Adder
Who grew steadily sadder and sadder;
When questioned, "How come?"
She stuck out her tongue,
Said, "School makes me madder and madder."

Wishful Thinking

In English class I'm far behind,
Although I try my best;
How wonderful to someday find,
I've finally passed a test.

Boom! Went the Lab

The Chemistry lab is a shambles
Since Molly came on the scene;
In class the professor now rambles,
Shocked by what he has seen.

Twenty-three students all blown up,

Sure was a sight to behold.

The Chart had the story all wrote up

(Ten thousand copies were sold!)

Sniffles

The day was growing to a close
When suddenly I blew my nose;
All around me people froze,
Thus adding to my other woes.

Epilogue

The professor fairly struts, so happy is he;
He's flunked all his students: Yes, even me!

Grads' Pictures Go On Sale in Office

A large number of 1963 graduating class pictures are available in the office. Miss Margaret Mitchell, registrar, said that anyone interested may purchase one for \$1.

The Chart

The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

- Co-Editors Karalee Pearson, Karen Anderson
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Sports Editor Marilyn Curtis
Editorial Assistants Doris Dotson, Myrna Lynn, Linda Wilson
Business Manager Roger Brown
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Who's Who?



Michael Franklin

Jerry Burke

Donald Mosbaugh

Jack Burke

Victor DeAlmeida

Steven DeAlmeida

Ronald Mosbaugh

Thelma Hood

Linda Winn

Wilma Hood

Patrick Franklin

Carol Winn

Are you in a state of confusion? If so, could it be that you are seeing doubles, six in fact?

The twins themselves — who include Victor and Steven DeAlmeida, Jack and Jerry Burke, Michael and Patrick Franklin, Thelma and Wilma Hood, Ronald and Donald Mosbaugh, and Carol and Linda Winn — have often been in a state of confusion because of some unusual experience encountered as twins.

For instance, Victor and Steven DeAlmeida cite their bewilderment in trying to answer their mother's questions about their nightly conferences. Their mother has noticed on several occasions that they converse in an intelligent manner while sound asleep, but after awaking, none of the conversation is remembered by either of the twins. Also, during the twins' grade school years, Victor had his teeth filled by Steven's X-rays since their X-rays were identical.

Jack and Jerry Burke have shared an experience similar to that of the DeAlmeida twins as their mother has noticed on several occasions that they converse in an intelligent manner while sound asleep, but after awaking, none of the conversation is remembered by either of the twins. Also, while awake, Jack has carried on an intelligent conversation with Jerry who was asleep.

Mike and Pat Franklin once confused several people in a baseball game. Mike was playing, and then the coach decided to have Pat pinch hit for Mike. Instead of putting Pat up to bat, the coach saw Mike, and thinking he was Pat, had him up to bat. Mike tried to explain, but the coach didn't understand, so Mike went

to bat. By the time Mike had two balls on him, the coach realized he had the wrong person at bat so he stopped the game and put Pat in. The other team had no idea what was happening.

Wilma and Thelma Hood list their most unusual experience as making the same score on a test without copying.

Don and Ron Mosbaugh also have encountered some rather amusing experiences. When playing a basketball game in junior high, the opposing team failed to realize that Don and Ron were twins, and two of the opposing guards guarded Ron and left Don under the basket without any defense. Consequently, Don made a basket, and they won the game by one point.

Another experience occurred around Christmas. Don and Ron went shopping for their parents' presents separately. Never knowing what the other had purchased for his parents, they were shocked on Christmas when the parents received the same gift from each twin.

Carol and Linda Winn changed their clothes one afternoon without either one knowing what the other was changing into, and discovered afterwards, that they had put on identical outfits.

All of the twins agree that the advantage of being a twin is that one always has a close companion who is of the same age.

Don and Ron Mosbaugh also feel that it is an advantage to be able to place the blame for something one does on the other twin, or to take credit for something good that the other has done. Ron also feels that having a twin brother provides initiative. When his brother does something outstanding, he wants to do something even more outstanding; or, if his brother does something bad, he wants to do something even worse. Being able to wear his brother's clothes is indeed an advantage, Don says.

One of the main disadvantages of being a twin, according to all six twins, is that there is confusion as to who's who. Pat Franklin disliked his having to dress

like his brother when younger. Wilma Hood feels that a disadvantage of being a twin at school is that teachers learn her name too quickly. Don Mosbaugh dislikes for his brother to wear his clothes. Carol Winn feels that people don't look upon a twin as an individual, and Linda Winn feels that a twin tends to depend upon the other twin too much.

Four of the six sets of twins plan to follow the same career, so they will probably continue to have unusual experiences.

The twins come from four different high schools. The Burke, Franklin, and Winn twins graduated from Joplin Senior High; the Hood twins from Carthage High; the DeAlmeida twins from Neosho High; and the Mosbaugh twins from Noel High.

Karen Foust Heads Young Democrats Club

The Young Democrats elected officers October 10. Those chosen are Karen Foust, chairman; John Walker, vice chairman; Sue Deckard, secretary; and Ron Fry, treasurer.

YWCA to Participate In WUS Workshop

Fourteen members of the YWCA will go to Kansas State College at Pittsburg tomorrow for a World University Service regional workshop. The conference will feature new ideas for WUS Week activities and programs about international work camps and volunteer teaching in Japan and India.

Among the Juco members attending the workshop will be Sharon McClelland, president; and Joanne Ritchie and Karen Church, WUS Week co-chairmen.

CCUN 'Hootenanny' Attracts Populace

The first meeting of the Collegiate Council for the United Nations, October 11 in the Little Theater, attracted many interested students with a "hootenanny."

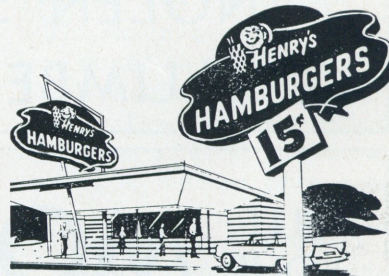
President Millie Blankenship presented the welcoming speech. Lloyd Buehner talked briefly of the various activities of the CCUN, mentioning that the organization, which meets once a month, is open to any interested student and that dues are one dollar per semester.

As the Coca-Cola flowed freely, Steve Garrison and Bill Roberts provided a magnificent display of talent with such folksongs as "This Land," "Travelin' On," and "Rocka My Soul," a swing-in' song in which the entire group joined.

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Joplin to Battle Parsons in Final Game of Season

Joplin Junior College Lions will play host to the Parsons Junior College Cardinals for the final game of the 1963 football season, next Thursday night, October 31.

The local gridders will test their strong defense against the swift throwing arm of Cardinal quarterback Barry Johncour. Joplin will top the speed department but will be slightly outweighed by the Redbirds.

For the Lions, Pete Jennings will start offensively at fullback with Buzz Bachman and Bruce Cortez filling the halfback slots. Roger Marquardt and Mac Hornecker will take end positions; Paul Fox and Frank Falks, tackle; Danny Woolever and Don Faucett, guard; Myron McKinney, center; and Dean Havens, quarterback.

Defensively, Coach Stegge will start Jennings, Gary King, McKinney, and Quinton Hirsh in the linebacker positions; Falks and Jack Burke at end; Bill McElfresh and Randy Strassburg at the tackle posts; and Danny Woolver in as middle guard. Lewis Kirby and Havens will man the defensive halfback slots.

Probable starters, defensively, for Parsons will be Ben Witty, Steve Workman, end; Steve Flanagan, Henry Muelting, tackle; Marcus Lawrence, center; Jim Buskirk, Jim Allison, Larry Novak, Lou Bethea, linebackers; and

Kay Baker Wins Home-Coming Title; Lions Tie Highland Scotties, 7-7



Kay Baker was crowned 1963 Home-coming queen by Captain Myron McKinney as escort Aaron Lowe looked on during halftime ceremonies of the game between the Joplin Junior College Lions and Highland Junior College Scotties, October 3, at Junge Stadium.

Highland held the Lions scoreless during the first half and took advantage of a fumble when halfback John Lucas scored from the 3 during the first quarter.

Joplin fought back after the mid-break to score on a 26-yard run by reserve quarterback Lewis

Stanley Davis, James Wittcomb, halfbacks. Offensively, the Cardinals will have Leonard Bozic, Larry Cobble, end; Darrell McClanahan, Larry Shiba, tackles; Charles Dowell, Pete Mider, guards; Bob Carpenter, center; Barry Johncour, quarterback; Art Amelio, fullback; and Clyde Holiwell and Forest Coulter, halfbacks.

Kirby. Bruce Cortez converted to tie the score at 7-all.

Joplin played a losing battle with time, gaining possession on the Highland 46, during the closing seconds of the game. Bruce Cortez carried the ball 6 yards. On a third and fourth situation, fullback Pete Jennings barreled down to the 29-yard line for a gain of 19 yards. Quarterback Dean Havens threw complete to end Jim Percy to the 4, where time ran out.

The game proved costly for the Lions, when halfback Tony Cano fractured a shoulder, side-

lining him for the remainder of the season.

Sixteen organizations paraded floats and cars Home-coming afternoon. The Crossroads, College Players, and Language Club, respectively, were judged as the most outstanding entries in the affair.

The celebration opened earlier in the week with a wood gathering and an enthusiastic pep rally. A coronation dance following the game ended the festivities.

Injuries Hamper

Injuries crippling the Lion gridders the past few weeks may have an effect on the outcome of the final game with Parsons.

Buzz Bachman has been troubled with abdominal injuries and Frank Falks and Quinton Hirsch with knee injuries. Falks has also been bothered by a weak ankle. Manager Tom Thorne is recuperating from a ruptured blood vessel in the foot. Tony Cano and Aaron Lowe are out for the season with broken shoulders.

Bachman and Hirsch may see limited action during the forthcoming game.

Bruce Cortez carried the pigskin over the end zone but, due to a penalty, the score was nullified. With the ball back on the 16, fullback Pete Jennings drove back up field to the 11 where the drive ended after two incomplete passes.

Cadets Overpower Defensive Lions, 3-0

A first quarter goal made the difference as Oklahoma Military Academy of Claremore, Oklahoma handed the Lions of Dudley Stegge their first loss of the season, October 10, at Junge Stadium.

Halfback Larry Chinn kicked a field goal from the 21-yard line after the Lion defense halted a long scoring drive.

OMA's scoring drive was set by quarterback John Harrison, who ran to the right behind good blocking to Joplin's 42. Chinn picked up a first down, galloping another 18 yards to the 24. The Cadets worked to the 9-yard line but could go no further.

Early in the fourth period,

Cortez Leads Lions to Victory

The Juco Lions, sparked by halfback Bruce Cortez, trounced Haskell Indian Institute, 25-6, in Friday's game at Haskell. The victory, which closed out Juco's conference season, left the Lions with an undefeated 2-2-0 conference mark.

Bruce Cortez, freshman halfback, sparked the dynamic Lion offense with touchdown runs of 8 and 73 yards, and a successful conversion attempt. Halfback Danny Wilson scored on a 9-yard run in the second quarter. Louis Kirby, quarterback, after returning an intercepted pass to the Haskell one-yard line in the fourth, went over for the score on the next play.

Haskell made its lone tally on a short pass play in the fourth. The Indians now have a 0-1-5 record.

Aaron Lowe, playing tackle in place of the injured Frank Falks, suffered a broken shoulder and will be out of action for the remainder of the season. Starters Melvin Bachmann and Quinton Hirsch did not appear due to previous injuries.

The victory, which gives the Lions a 4-2-1 standard to date, was highlighted by one of the best offense-defense displays this season.

PENNEY'S
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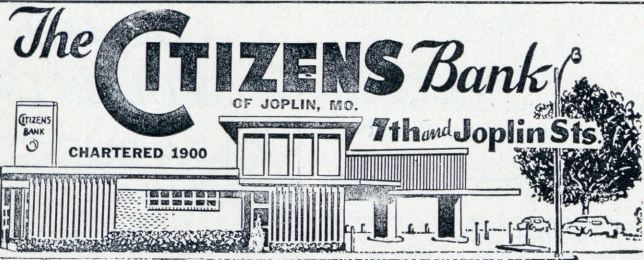
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